

Adelaide Philharmonia Chorus
presents

EIN DEUTSCHES REQUIEM

A German Requiem • Johannes Brahms

Saturday 24 August 2024 - 7:30pm
ELDER HALL

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The loss of his dear friend, the composer Robert Schumann, followed all too quickly by the death of his own mother, led Johannes Brahms to write this immensely beautiful work as a deep response to sorrow.

Using biblical texts rather than the traditional Latin mass, Brahms composed it "to comfort those who are left behind", meditating on the sense of loss, the beauties of heaven and the triumph of life over death.

So may we take comfort at a time when war and division shatter ideas of hope, belonging and peace.

Come and experience this moving Requiem sung by a choir of nearly 80 voices, with two brilliant Adelaide pianists, Nerissa Pearce and Jamie Cock, as accompanists.

The work includes solos by Jeremy Tatchell (baritone) and Emma Borgas (soprano).

With hope,
The Adelaide Philharmonia Chorus (APC)

APC is a self-funded and auditioned, community organisation established in 1980, conducted by Aldis Sils. We aim to encourage the art and practice of choral singing, contributing to our community's cultural character. We acknowledge and pay our respects to the Kurna people, the traditional custodians whose ancestral lands we gather on.

TICKETS: <https://www.trybooking.com/CQXWX>
Adults: \$50 | Early Bird Pricing by July 31st: \$45
Concession: \$35
Student/Child: \$20